

## Patricia Delgado

Patricia Delgado (she/her), first generation Cuban-American, was born in Miami, Florida. She was a principal dancer with the Miami City Ballet where she worked for almost 20 years and is currently a freelance artist living in NYC and a member of the dance faculty at The Juilliard School. She began her dance training, under Cuban tutelage at 5 years old. She spent summers training in NYC at the School of American Ballet and American Ballet Theatre. In 2000, she was the Princess Grace Nominee and Edward Villella invited her to join his company as an apprentice.

Patricia Delgado has performed works by George Balanchine, Jerome Robbins, Twyla Tharp, Paul Taylor, Anthony Tudor, Richard Alton, Christopher Wheeldon, Edward Villella and Trey McIntyre as well as classical works such as "Coppelia", "Giselle" and "Don Quixote". One of her most memorable performances was performing the role of Juliet in John Cranko's "Romeo and Juliet". Patricia has also been incredibly fortunate to have created feature works with choreographers Alexei Ratmansky, Justin Peck, Pam Tanowitz, Jamar Roberts, Lauren Lovette, John Heginbotham, Andrea Miller and Jodi Melnick among others.

She has performed at The Bolshoi, in Moscow, at the Theatre du Chatelet, in Paris, France, at the Chicago Dancing Festival, at the Vail International Dance Festival in Colorado and in New York City; at Fall for Dance at City Center, at the Joyce Theater and at the Koch Theatre at Lincoln Center among others.

Patricia has written several essays for dance publications. One entitled "Why I Dance" in January of 2015 for Dance Magazine and one for Dance Spirit Magazine in April of 2013.

She performed as Maggie Anderson in the musical "Brigadoon", directed and choreographed by Christopher Wheeldon at Encores! City Center, she starred in the music video "The Dark Side of the Gym" for The National and also appeared as a guest performer on The Tonight Show. She is a repetiteur for Justin Peck. She staged "In Creases" on Boston Ballet, Ballet Arizona, and for members of The American Ballet Theatre and most recently For The Juilliard School, and "Heatscape" in Dresden, Germany at the Semperoper Ballett. She was an Associate Producer on the 2020 Broadway revival of West Side Story and she is an Associate Choreographer on the feature film West Side Story, directed by Steven Spielberg. She was named a "Mujeres Imparables" by Telemundo in February 2022. And most recently joined the Advisory Committee at the Jerome Robbins Dance Division, New York Public Library for the Performing Arts. She is currently Co-Choreographer on The Buena Vista Social Club Musical.

She is devoted to creating a nurturing and positive environment of diversity, authenticity, inclusivity, vulnerability and belonging in all that she embarks upon, especially as she ventures into producing work for artists she admires, most recently Adriana Pierce's #QueerTheBallet.

She and her husband, Justin Peck welcomed their daughter, Lucia Isabella into this world in March, 2021.